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The Confidence-Man: His Masquerade. Read it too closely and you'll go insane. Wednesday, March 16, 2016. The Confidence-Man: His Masquerade I mentioned a little while back I've been reading and very much enjoying Herman Melville's *White-Jacket: or, The World in a Man-of-War* (1850).

[The Confidence-Man: His Masquerade](#)
More importantly, we believe that *The Confidence-Man* is America's first postmodern novel—game-like, darkly comic, and completely inventive. Daniel Handler, who provides a preface to this edition of *The Confidence-Man*, is the

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author of three novels of his own and twelve books collectively entitled A Series of Unfortunate Events under the pseudonym Lemony Snicket.

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THE CONFIDENCE-MAN Some literary critics have reckoned Herman Melville's (1819-1891) *The Confidence-Man: His Masquerade* (1857) the author's "second best" book, after *Moby-Dick* (1851); it is certainly one of his most provocative and problematic. *The Confidence-Man* bears little resemblance to Melville's sea epic, at any rate. Unlike Ishmael, the third-person narrator is detached and almost ...

[The Confidence-Man | Encyclopedia.com](#)
The Confidence-Man: His Masquerade: Publishing history of the first American and British editions Excerpts from the

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book Contemporary criticism and reviews. The Confidence-Man is available as an online text. Publishing History First American edition published on April 1, 1857 by Dix, Edwards, & Co.,

The Confidence-Man: His Masquerade | Dalkey Archive Press

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CONFIDENCE-MAN: HIS MASQUERADE. BY HERMAN MELVILLE, AUTHOR OF "PIAZZA TALES," "OMOO," "TYPEE," ETC., ETC. NEW YORK: DIX, EDWARDS & CO., 321 BROADWAY 1857. Entered according to act of Congress, in the year 1857, by HERMAN MELVILLE, In the Clerk's Office of the District Court of the

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The Confidence-Man: His Masquerade (Penguin Classics ...

The Confidence-Man: His Masquerade was the last major novel by Herman Melville, the American writer and author of Moby-Dick. Published on April 1, 1857 (presumably the exact day of the novel's setting), The Confidence-Man was Melville's tenth major work in eleven years.

The Confidence-Man His Masquerade eBook: Melville, Herman ...

The Confidence-Man Summary. It's April Fools' Day—time to pull some pranks. The Fidèle leaves St. Louis with someone we suspect might be a stowaway on board. He can't hear or speak, but his chalk tablet speaks volumes about the value of charity, complete with quotes from the Bible.

The Confidence-Man: His Masquerade by Herman Melville ...

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The Confidence-Man: His Masquerade. Herman Melville. CreateSpace Independent Publishing Platform, 1857 - 200 pages. 8 Reviews. At sunrise on a first of April, there appeared, suddenly as Manco Capac at the lake Titicaca, a man in cream-colors, at the water-side in the city of St. Louis.

The Confidence-Man : His Masquerade. (eBook, 2017 ...

Long considered Melville's strangest novel, The Confidence-Man is a comic allegory aimed at the optimism and materialism of mid-nineteenth century America. A shape-shifting Confidence-Man approaches passengers on a Mississippi River steamboat and, winning over his not-quite-innocent victims with his charms, urges each to trust in the cosmos, in nature, and even in human nature--with ...

The Confidenceman His Masquerade The Confidence-Man: His Masquerade,

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first published in New York on April Fool's Day 1857, is the ninth book and final novel by American writer Herman Melville. The book was published on the exact day of the novel's setting.

Centered around the title character, The Confidence-Man portrays a group of steamboat passengers. Their interlocking stories are told as they travel the Mississippi River ...

The Confidence-Man: His Masquerade - Herman Melville ...

Get this from a library! The Confidence-Man : His Masquerade.. [Herman Melville] -- On April Fool's Day in 1856, a shape-shifting grifter boards a Mississippi riverboat to expose the pretenses, hypocrisies, and self-delusions of his fellow passengers. The con artist assumes numerous ...

The Confidence-man: His Masquerade - Herman Melville ...

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On April Fool's Day in 1856, a shape-shifting grifter boards a Mississippi riverboat to expose the pretenses, hypocrisies, and self-delusions of his fellow passengers. Melville's comic allegory addresses themes of sincerity, identity, and morality in its challenge to the optimism and materialism of mid-nineteenth-century America. Misunderstood by the author's contemporaries, the novel is ...

The Confidence-Man - Wikipedia

Just re-read Herman Melville's The Confidence Man: His Masquerade. Swindlers and fast-talkers on a river boat on the Mississippi around 1900. Intricate plot draws the reader in, hoping to avoid being fooled. In the end, we're all fools. Always a favorite, I read again on

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vacation, amazed by how relevant it is.

Beyond Easy: The Confidence-Man: His Masquerade

The Confidence-Man: His Masquerade was the last major novel by Herman Melville, the American writer and author of Moby-Dick. Published on April 1, 1857 (presumably the exact day of the novel's setting), The Confidence-Man was Melville's tenth major work in eleven years.

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